



Year R Art and Design Teaching Sequence

Autumn A – All about me

- Self Portrait
- mark making, painting, drawing

This half term we will start by exploring how we can represent ourselves on paper. We will explore different medias and materials as well introduce primary colours to our vocabulary.

Autumn B – Into the woods

- 3D
- Diva Lamps

This term will start to investigate how we can use material to make 3D artwork. We will start with simple techniques of moulding clay to make diva lamps.

Spring A – Once upon a story

- Recall and retrieval
- Enhancement

This half term we will take opportunities to ensure knowledge and skills gained are embedded through retrieval. Enhancement opportunities will be sought in play opportunities to explore further techniques learnt in Autumn A. We will also explore

Spring B – Let It Grow

- 3D
- Observational drawings

In this half term we build on knowledge from representing ourselves to look at different ways to represent others. We will also build on the simple moulding techniques used in Autumn B, to produce 3D artwork of minibeasts

Summer A – Superheroes

- Colour

This half term we start to explore textiles alongside DT. We will look at different textiles and the primary colours that are used in Superhero pictures.

Summer B – Away at sea

- Printing and collage
- Seascape
- Art from beach combing
- To end of the year will be use the knowledge gained about representing ourselves, others to discovery about landscapes. We will use the techniques of printing and collage to produce a Seascape.



Year 1 Art and Design teaching sequence

Autumn A – Who is who:

- Painting and Drawing
- Self-Portrait

This half term build on the knowledge from Year R to explore different lines to draw observational self-portraits. We then move on to look at painting our self-portrait and look at mixing primary colours to make secondary colours. The Artist we will focus on is Picasso.

Autumn B – This is me: Who are we?

- Recall and retrieval
- Enhancement

This half term we will ensure knowledge and skills are embedded through retrieval. Enhancement opportunities will be through books and creative work in our continuous provision.

Spring A – Long, long ago – Fairy tales

- Recall and retrieval
- Enhancement

This half term we will ensure knowledge and skills are embedded through retrieval. Enhancement opportunities will be through books and creative work in our continuous provision.

Spring B – Long, long ago: Back in time.

- 3D
- Zog clay dragon eyes

In this half term we build on our knowledge of 3D and increase the complexity of moulding for make 3D artwork. We will start to use tools to create our artwork.

Summer A – Our amazing planet: Save our planet

- Recall and retrieval
- Enhancement

This half term we will ensure knowledge and skills are embedded through retrieval. Enhancement opportunities will be through books and creative work in our continuous provision.

Summer B – Our amazing planet: Eco-Warriors

- Printing
- Eco-friendly fashion show

To conclude the learning in Year One we explore printing techniques on textiles. We use the knowledge gained in Year R and use different medias.



Year 2 Art and Design teaching sequence

Autumn A - Jumping back in time:
Dinosaurs

- Painting- technique and colour
- Pointillism and artists George Seurat and Bradley Hart.

We build on our knowledge of colour to explore how colour is used to create artwork, including complementary colours. We compare to two artists and learn about the technique of Pointillism.

Autumn B - Jumping back in time:
Space

- Recall and retrieval
- Enhancement

This half term we will ensure knowledge and skills are embedded through retrieval. Enhancement opportunities will be through books and creative work in our provision.

Spring A - Mixed up Tales

- Recall and retrieval
- Enhancement

This half term we will ensure knowledge and skills are embedded through retrieval. Enhancement opportunities will be through books and creative work in our provision.

Spring B - Set sails

- Drawing and painting
- Artwork of HMS Victory

This term we apply our learnt knowledge of observational drawing to sketch HMS victory. We then use complete an experimental drawing and watercolour wash painting. We also learn about Romanticism and the work of the artist Joseph Turner.

Summer A - Circle of Life

- 3D Modroc
- Sculpture - clay self portrait

We increase the complexity of our 3D artwork from year one. We will gain knowledge about the work of Henry Moore and Ben Osawe. We will then make clay sculptures of ourselves. At MIS we use Modroc to make African animals.

Summer B - Circus is coming to town

- Printing and Collage- circus costume and banners.
- Circus costumes and banners.

We learn about different printing techniques and mono-printing. We focus on the work of William Morris. We use printing techniques to make costumes and banners for our circus.